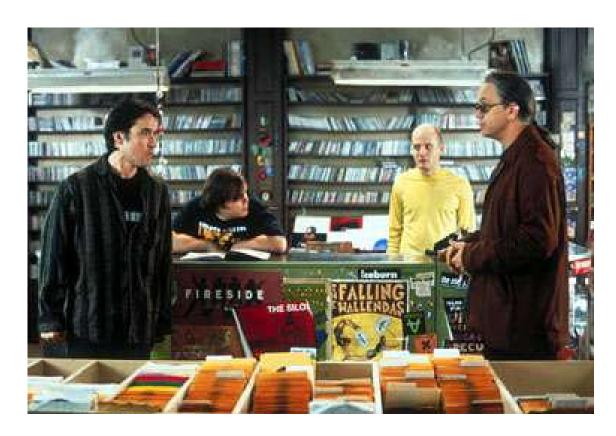




### Finding Music – the Old Way



I'm looking for a record for my daughter. For her birthday. "I Just Called To Say I Love You." Do you have it?

- Genre / Artist
- Playlists
- Ask the guy (if you dare)





### Finding Music - the New Way

- Music search on line:
  - Album / Artist / Song
  - Playlists / Genre
- It's getting harder:
  - Million song iPod
  - Napster-to-go
  - 100,000 new songs per year
  - Like the web before google









# What I Really Want ...

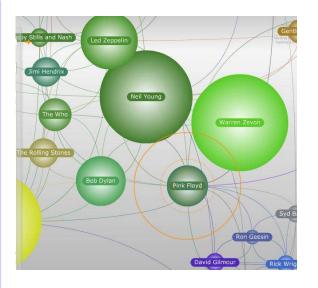




#### **Extend Search**

- Use metadata:
  - Playlists
  - User collaboration
  - Reviews
  - Mood / Theme
  - Instrumentation
  - Artist history
  - Lyrics















#### **Problems with Metadata**



- Where does the metadata come from?
  - For popular music hand edited
  - For less popular music, or new music ... too bad!
- Always find U2
- Never find





#### **Search Inside the Music**

# Make it easier to find music, especially new music by:

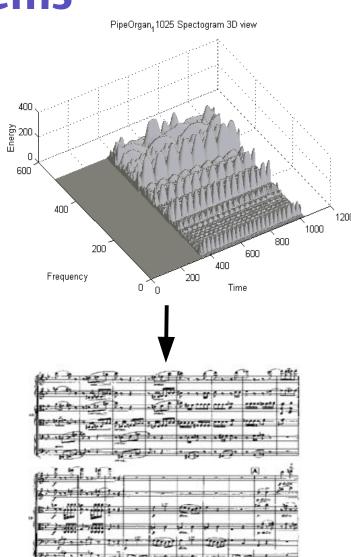
- Extending music search beyond bibliographic data by using metadata
- Generating metadata directly from content





### Fixing Metadata Problems

- Generate metadata directly from audio content
  - Eliminates 'popularity' bias
  - Can generate new kinds of data
  - But it's hard!

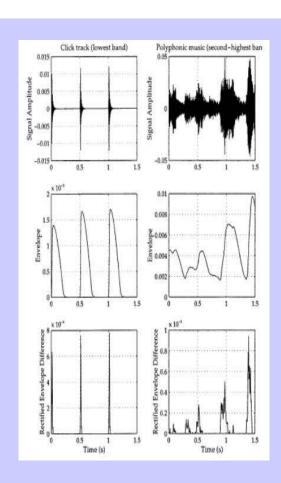




### **Audio Content Analysis**



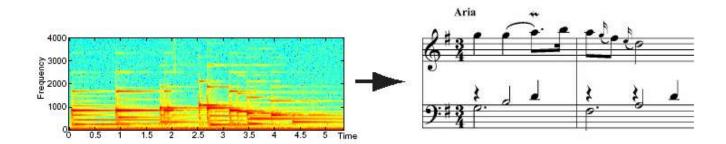
- Pitch / Harmony / Key
- Timbre / Instrumentation
- Tempo / Rhythm / Energy





### Feature Extraction – Pitch Tracking

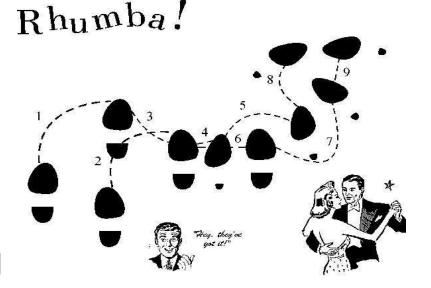
- Uses:
  - Composer tools / Transcription
  - Genre / Mood / Similarity
  - Score tracking / Query-By-Humming (QBH)
- Issues:
  - Monophonic fairly easy / Polyphonic Extremely Difficult
  - Current focus: Piano / Two known instruments





### Feature Extraction – Rhythm

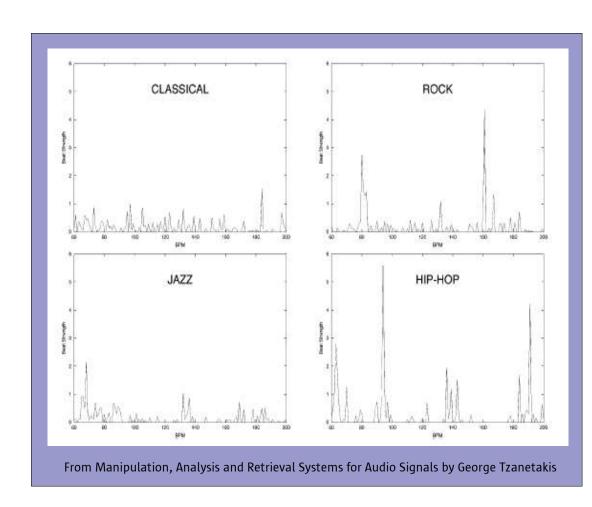
- Uses:
  - Classification:
    - Mood / Genre
    - Similarity
  - Segmentation / Alignment
  - Playlist generation / Auto DJ
- Issues:
  - Tempo variations / Beat Complexity
  - Hierarchical structure
  - Wide range (marching band vs. string quartet)





#### **Music Classification**

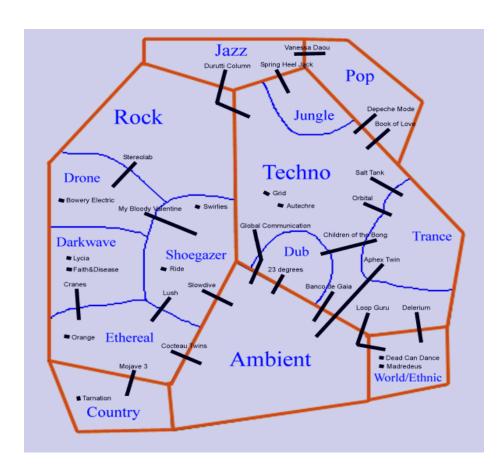
- Genre
- Similarity
- Segmentation
- Fingerprinting





#### **Classification - Genre**

- Uses:
  Music search / recommendation
- Issues:
  - Often available as metadata
  - Difficulty with cross-genre music
  - Artists can span genre
  - AMG: 35 Genres>150 rock subgenera
  - Amazon: >1300 Genres





### **Classification - Similarity**

- Uses:
  - Playlists / Recommenders
- Issues
  - Lack of 'ground truth'
  - Best feature set?
  - Best classifier?











### Segmentation

- Breaking Audio into smaller pieces
- Uses:
  - Audio indexing (find the horn solo)
  - Thumbnailing (extract the chorus)
  - Fingerprinting (separate songs and identify them)







### **Fingerprinting**

- Identifying a song based on content
- Uses:
  - Copyright enforcement
  - "What's this song?"
  - Attaching Metadata
- Must be insensitive to
  - Encoding / sample rate
  - Starting / ending point

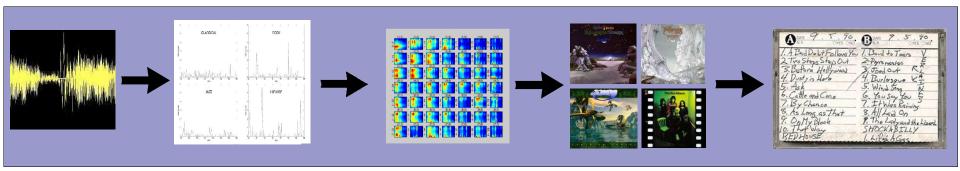








### What are We Doing Now?



- Song Similarity -> playlist generation
- Research Questions:
  - What acoustic features / metadata to use?
  - What classifiers to use?
  - What's a good user interface?
  - How can a system be evaluated?



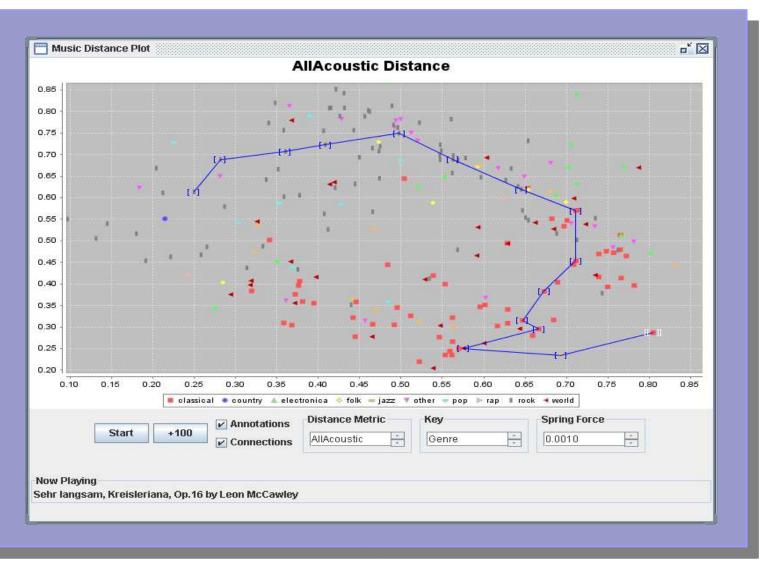
### **Music Manager**







# **Musical Journey**

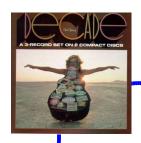




# **A Musical Journey**















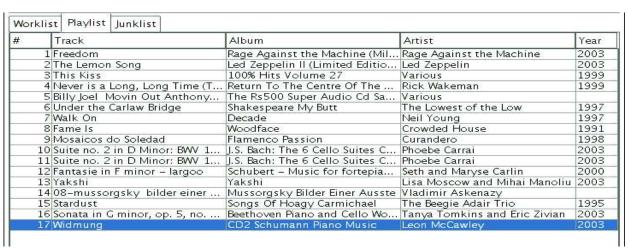




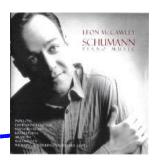








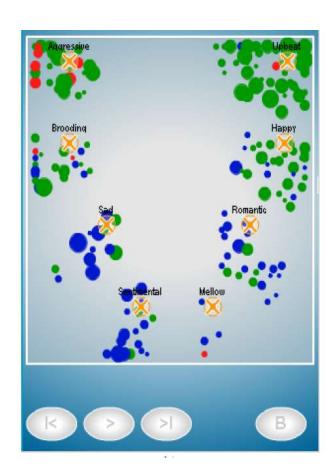






#### What's Next?

- Explore better features for similarity
- Combine with meta-data (lyrics, reviews, user collaboration data)
- Explore new user interfaces
- Continue with IMIRSEL



Mapping Music in the Palm of Your Hand van Gulik, Vignoli, van der Wetering



### **Questions?**

